



powell street festival society

パウエル祭協会

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## Vancouver Premieres and Festival Favorites

### Kibatsu Cinema

## eccentricity, popular culture and contemporary Japanese film

May 27-29, Pacific Cinémathèque, 1131 Howe Street, Vancouver

**VANCOUVER** — The Powell Street Festival Society and Pacific Cinémathèque are pleased to present the third edition of “**Kibatsu Cinema**,” a celebration of the odd and the eccentric in Japanese pop culture and contemporary Japanese film. Kibatsu is a Japanese word denoting a person or thing that is, by ordinary standards, unusual or unconventional. As with our previous “Kibatsu Cinema” programs in 2007 and 2009, the quirky, smart, and stylish films on display here reveal the influences of a variety of Japan’s prominent pop-cultural streams, including manga and anime, pop and punk music, and the famed flamboyance of the country’s street fashions and youth cultures. This year, the Powell Street Festival partners with both the Pacific Cinémathèque and the DOXA Documentary Film Festival to present a unique series of over-the-top narratives, energetic anime and one playfully pulsating documentary.

“**Kibatsu Cinema**” was curated by Susanne Tabata, a music fan, documentary filmmaker, and PSF volunteer. “Having lived in Tokyo and being a music fan, I had to pick *Live From Tokyo*, Lewis Rapkin’s comprehensive look at the Tokyo Indie Music Scene,” said Tabata, who credits Toronto J-film expert Chris MaGee with helping to bring Go Shibata’s *Doman Seman* to Vancouver. “Also, Bandai and Nikkatsu agreed to screening the huge anime feature *The Disappearance of Haruhi Suzumiya*, selected by our Strathcona tween team: Avy, Una and Zuki. The kids know what’s going on in Japan with anime production and distribution.” The series also features *Youth of the Beast*, *House*, and *Paprika*. Full schedule information is below.

“**Kibatsu Cinema: eccentricity, popular culture and contemporary Japanese film**” is a lead-up event to Vancouver’s 35th Annual Powell Street Festival, a celebration of Japanese Canadian arts, culture and heritage. Festival weekend is July 30-31, with other events beginning in May. Visit [www.powellstreetfestival.com](http://www.powellstreetfestival.com) for more info.

#### — SCREENINGS MAY 27-29, 2011 —

Friday, May 27 – 7:00pm: *Doman Seman* (Vancouver premiere!)

Friday, May 27 – 9:30pm: *Youth of the Beast*

Saturday, May 28 – 7:00pm: *Live from Tokyo* (Canadian premiere!)

Saturday, May 28 – 9:00pm: *House*

Sunday, May 29 – 1:00pm: *The Disappearance of Haruhi Suzumiya* (Canadian Premiere! PG-13)

Sunday, May 29 – 4:30pm: *Paprika*

#### — TICKET INFO —

**Pacific Cinémathèque** \$10.50 Adult Single Bill / \$12.50 Adult Double Bill / \$9.00 Students & Seniors Single Bill / \$11

Students & Seniors Double Bill / For more information, visit [www.cinematheque.bc.ca](http://www.cinematheque.bc.ca)

24hr Film Infoline: 604 688 FILM

#### — THANKS & ACKNOWLEDGEMENTS —

“During the run-up to this festival Japan was struck by an earthquake — affecting many of our friends in the film community who are part of this festival. Our prayers are with their families and all of Japan.” Susanne Tabata, Curator

**The curator wishes to acknowledge the following for their support in this program:**

**Curatorial Support:** Chris MaGee (J-Film Pow-Wow blogger and co-curator Shinsedai Cinema Festival Toronto).

**Anime Selection Team:** Una Vernelli Forestor (aged 11), Avy Koziaktek aka Crowchild (aged 11), Zuki Allan (aged 12).

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