



powell street festival society

パウエル祭協会

Winter 2011
Volume 17 Number 1

Call for Programming

PSF is currently accepting proposals for programming for our 2011 and our 2012 Festival. If you are interested in participating in any artistic discipline, we want to hear from you! Application forms are now available online at www.powellstreetfestival.com for our 2011 festival (July 30 and July 31) or by requesting one from info@powellstreetfestival.com. The deadline for 2011 applications is **Tuesday, March 1, 2011.**



Kawaii! Two girls take in the Festival's Opening Ceremonies. Photo by Aki Mimoto

POWELL STREET FESTIVAL 2010 IN REVIEW

By Julia Aoki

Thank you everybody who attended and helped out at the 34th Annual Powell Street Festival!

In 2010, the Powell Street Festival Society (PSFS) had another whimsical and wonderful year of programming, including Kaori Kasai's Blim residency and exhibition, *Ura Monchan*, for which Kasai created storyboards of short vignettes about kinship, alienation, and emotional boundaries. PSFS also presented its first event to take place at Gudrun in Steveston, *Chez D*, aka *Chez Diaspora*, an unconventional gastronomic art happening that invited artists of various disciplines to explore the culinary realm. *Spatial Poetics IX*, our pre-Festival evening of experiment art works, drew a large crowd who were witness the playful collaborations of artists working outside their suggested disciplines. PSFS also partnered with the Japanese Canadian National Museum (JCNM) for the first phase of the ongoing *Open Doors Project*: a series of panels organized around stories of past and present residents and businesses that occupied six buildings along the 300 and 400 blocks of Powell Street. What's more, Dynamo Coléoptera (Quebec) brought their bold and theatrical musical style, and Tochka Factory (Japan) their whimsical animations made from unlikely light sources, to the Powell Street Festival crowd for our off-site event during the Festival-weekend.

PSFS sends out a big 'Thank you!' to all partners, sponsors, donors, performers and fabulous craft, community, martial arts and display participants who made the Festival possible in 2010. A special 'Thank you' also goes out to our 2010 staff members: Production Coordinator Kazuho Yamamoto, who continues to work with the Festival as an administrative assistant, Volunteer Coordinator Terence Yee, and Communications Manager Sabrina Furminger. Another big 'Thanks!' to our site committee who made possible a smooth return to our traditional and much loved home, Oppenheimer Park. And last, but certainly not least, a big 'Thank You!!' to GM Kristen Lambertson for all her hard work making 2010 a tremendously successful and memorable year!

We welcome everybody to help us celebrate our 35th Anniversary in 2011. We have a fantastic year of programming in store for you as well as a Festival gala that puts the 'fun' in fundraising!! Please check our website regularly for updates.



Sumo action shot! Photo by Noah Photography



NEW POWELL STREET FESTIVAL SOCIETY PRESIDENT

Akemashite omedeto gozaimasu! Happy New Year to all the readers of the Powell Street Festival Newsletter!

I step into this new role after John Yamazaki who dedicated 10 years as President and continues to be on the Board of Directors in a new capacity. With the support of the staff and Board I look forward to keeping us connected with the diverse community groups and individuals that are entwined with the arts, culture, and heritage that is the heart of the Powell Street Festival.

The Festival has always been a tradition for my family and was something I always looked forward to. Reconnecting with a friend I hadn't seen in years in the takoyaki line-up, seeing a past teacher from Japanese school, or having a family friend who says, "I remember when you were just this tall," (with a hand gesturing 3 ft high) are always recurring good times at the festival. It is always so amazing to see the community come together for this annual event.

The year 2010 was one of transition, with the move back to the newly renovated Oppenheimer Park, and the recent move of our general office to the Community tower in the Woodward's building. With the transition we also welcome Julia Aoki as our Interim General Manager and Programming Director who has a long history with the festival, and Kazuho Yamamoto our fabulous Administrative Assistant and 2010 Festival Production Coordinator.

This year, the Powell Street Festival celebrates 35 years strong and we look forward to welcoming you to one of our events in the months leading up to the festival! Please visit our website for more details at www.powellstreetfestival.com. On behalf of the board, I'd like to thank our kind sponsors, donors, and valued volunteers for your continuous support and dedication to the festival! 2011年もどうぞよろしく願いいたします。
by Nina Inaoka Lee

NEW INTERIM GENERAL MANAGER FOR POWELL STREET FESTIVAL SOCIETY

The Powell Street Festival Society Board of Directors is delighted to announce the appointment of Julia Aoki to the role of interim General Manager and Programming Director of the Powell Street Festival. Julia secured the position due to her experience working with the Powell Street Festival and Downtown Eastside (DTES) communities along with the common vision she shares with the PSF Board for the continued development of the Festival. With three years of solid experience in Festival volunteer coordination, Julia has been a widely respected member of PSFS for over 7 years as a volunteer, a member of the Board of Directors, an Advocacy Committee member, and a Fundraising Committee member.

BOARD RETREAT

PSF held its annual board retreat at Bowen Island this January. Major topics included revising our long-term goals, boosting our fundraising efforts, re-evaluating our staffing needs and dealing with site limitations at Oppenheimer Park. PSFS is also happy to announce the appointment of two new board members: Lia Cosco and Steve Tajiri! Lia Cosco is currently a Post-Graduate Research Fellow with the Asia Pacific Foundation of Canada. She lived and worked in Japan for 7 years as a private high school teacher and graduate student in the area of international relations. Steve Tajiri is currently a private

Continued on last page...

2010 • 2011



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Board of Directors

PRESIDENT **Nina Inaoka Lee**
VICE-PRESIDENT **John Yamazaki**
DIRECTORS
Miko Hoffman, Reiko Tagami, Reiko Shimizu, Lia Cosco, Steve Tajiri

Programming Committee

Miko Hoffman
Kristen Lambertson
Naomi Horii
Yuriko Iga
Boon Kondo
Catrina Longmuir
Kaori Kasai
Susanne Tabata
Julia Aoki, Chair

Advocacy Committee

Julia Aoki, Chair
Miko Hoffman
Greg Masuda
Chisaki Muraki-Valdovinos
Rika Uto
John Yamazaki
Kazuho Yamamoto
Reiko Tagami
Andrew Yan

Relocation Committee

Miko Hoffman
Nina Inaoka Lee
Masa Ito
Kristen Lambertson
Peter Li
Jon Nakane, Chair
Jay O'keefe
Michael Ouchi
Cat Renay
Kathy Shimizu
Gweny Wong

Staff

INTERIM GENERAL MANAGER AND
PROGRAMMING DIRECTOR
Julia Aoki
WEB MANAGER
Kathy Shimizu
ADMINISTRATIVE ASSISTANT
Kazuho Yamamoto

POWELL STREET FESTIVAL EVENTS



ANNUAL GENERAL MEETING

**March 10, 2011 at 7:30pm
(8:00pm AGM for Katari Taiko)**

Tonari Gumi

511 East Broadway, Vancouver

This is a great opportunity to reconnect with the fun PSF folk for an evening, and learn about our plans for the coming year. It's also a great way to learn about how you can be involved year round. Come say hello to our board members and staff, ask about our various committees, and find out if there's one that's right for you. We will also be holding a raffle at the Powell Street Festival AGM. All attendees will be entered into a raffle for two prize packs: 1. a festival tote and festival t-shirt and 2. a festival tote and two fabulous cookbooks published by our friends at Arsenal Pulp Press. And of course, there will be refreshments!!

If you are not already a member, the cost of a lifetime membership is \$12, which, in addition to voting privileges at annual general meetings, comes with some extra perks. Recently, PSF members were offered a discount on tickets for the Theatres Replacement show, *Dress me up in your love*, at the Vancouver Art Gallery!

Pow! the art of the festival

May – August 2011 (TBA)

Japanese Canadian National Museum (JCNM)

6688 Southoaks Crescent, Burnaby

Graphic designers and artists over the years have contributed to the unique Powell Street Festival aesthetic. For its 35th anniversary, PSFS looks back at its history through *Pow! the art of the festival*, providing a review on the impact of these posters on the Powell Street Festival identity.

Mini Kibatsu Cinema

May 2011 (TBA)

Pacific Cinémathèque

1131 Howe Street, Vancouver

The Powell Street Festival Society, DOXA and Pacific Cinémathèque are pleased to present a mini version of "Kibatsu Cinema," a celebration of the odd and the eccentric in Japanese pop culture and contemporary Japanese film. Kibatsu is a Japanese word denoting a person or thing that is, by ordinary standards, unusual or unconventional; the array of quirky, smart, and stylish films on display here explore a variety of Japan's prominent pop-cultural streams. This year the Powell

Street Festival partners with Pacific Cinémathèque and DOXA, to bring you an exciting series of Japanese documentaries.

Yota Kobayashi Presentation

June 30, 2011

The Cultch

1895 Venables Street, Vancouver

Powell Street Festival and RedShift Music present new works by Yota Kobayashi. Kobayashi is an electroacoustic composer whose main compositional interest is in writing music that explores imaginary soundscapes. Besides composing acoustic pieces, his current work endeavours to create electroacoustic "tone poems" through a mixed media practice. The combination of live instruments and electronics creates abstract narratives, which sympathize with/object to/compliment/clash with one another.

COMMUNITY EVENTS

Tonari Gumi Cookbook: Home Away from Home

Info: www.jcva.bc.ca

The Tonari Gumi cookbook, "Home Away from Home" is now available. The cookbook includes more than 70 healthy and delicious Japanese home-style recipes, each with step-by-step directions and colour photos. Order directly from Tonari Gumi at \$25.00 each plus shipping and handling.

Japanese Canadian National Museum presents a double-bill film screening

Saturday, February 19, 2011 2pm

National Nikkei Museum & Heritage Centre

6688 Southoaks Crescent, Burnaby

Info: www.jcnm.ca or 604.777.7000

Suggested donation: \$5

Henry's Glasses, Directed by Brendan Uegama

In a Japanese-Canadian internment camp a young boy must use the power of his imagination to escape reality and help his elderly new friend. Director Brendan Uegama and some of the cast will be in attendance

Ishizue: fusion of the hearts, Directed by Linda Ohama

Ishizue features 13 young Vancouver Chibi Taiko players who traveled to Japan, most for the first time, and practised taiko with a traditional Japanese group in Onomichi, Hiroshima-ken---and experienced connecting with their cultural roots.

ACKNOWLEDGEMENTS



SPECIAL THANKS TO OUR 2010 DONORS:

(January-December 2010, in alphabetical order)

Anonymous (2) • Hideko Arai • Yoshio Arai • Midge Ayukawa • Elizabeth R. Chu • Lia Cosco • Debbie Davis • Nobu Ellis • Randy Enomoto • Kiyoo Goto • Susan Gratton • Mickey Hayashi • Mitsuo & Emmie Hayashi • Linda Uyehara Hoffman • Nina Inaoka Lee • Tokuko Inouye • Diane Kadota • Rod Mickleburgh • Elmer & Sofi Morishita • David Motomocki • Les & Phyllis Murata • Tamami Nakashimada • Catherine Newstead • Jim & June Nishihara • July Ono • Kimiko Oseki • John Philip & Reiko Richardson • Lyndsay Sung • Kumi Sutcliffe • Grace Eiko Thomson • Arlene Tulloch • Bryan Uyesugi • Peter & Ethel Wakayama • Marlene Yuen

The Powell Street Festival gratefully acknowledges the financial support of the Canada Council for the Arts, the Department of Canadian Heritage, the BC Arts Council, the City of Vancouver through the Office of Cultural Affairs, and Bulletin Magazine.

...Society News continued

report writer for several lower mainland companies as well as roller hockey player. With their experience, Lia and Steve will make excellent additions to the board. We are very happy to have them!

of the area, organized around and entered through the storefronts along the 300 and 400 blocks of Powell St. Research and outreach for this project is ongoing and community input is welcome. For more information and regular updates, please check the Open Doors blog at <http://powellstreetopendoors.wordpress.com> or contact Carmen at opendoorsproject@gmail.com.

OPEN DOORS PROJECT UPDATES

Open Doors is a collaborative project led by the Powell Street Festival Society and the Japanese Canadian National Museum, funded under the City of Vancouver's Japantown Revitalization project. The Open Doors initiative is to engage the diverse histories of the Powell Street neighbourhood during the Powell Street Festival through the display of historical panels that bring together the multiple histories

NEW OFFICES

Powell Street Festival has moved its office to the Woodward's Heritage Building. Our new year-round office address is:
Powell Street Festival Society
Suite 410-111 W. Hastings Street
Vancouver, BC V6B 1H4



Support the 35th Powell Street Festival!

Powell Street Festival Membership and Donation Form

We appreciate your support!

Please Check all that apply:

- I would like to sign up as a new life-time member.
- I would like to subscribe monthly E-newsletter.
- Please include me on your volunteer callout list.
- Please remove me from your members/mailling list.
- Please keep my donation anonymous.

Name _____
Address _____
City _____ Province _____ Postal Code _____
Tel (Home) _____ Tel (Mobile) _____
E-mail _____

	QUANTITY	TOTAL
Life-time Memberships \$12 each x _____		\$ _____
Donation (tax deductible) _____		\$ _____

Please note: unless you specify that you wish to remain anonymous, we will acknowledge you in our newsletters.

Enclosed is a cheque payable to Powell Street Festival Society for \$ _____

Please note that we keep the information you submit us on file for the purpose of maintaining our relationship with you and sending you information you may be interested in the future (advance notice of shows and community events, invitations to special events, etc.). The Powell Street Festival Society does not share, sell or trade mailing lists, and treats the information you provide us with as private. If you no longer wish to receive information from us, please contact us at 604.683.8240 or gm@powellstreetfestival.com